



# WIDEANGLE

INVEST IN MOVIES

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Be independent!

Be a movie co-producer by investing in NFTs

Make your own movie!

WIDEANGLE was created for entrepreneurs to produce independently both films and digital contents.

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# WIDEANGLE

WIDEANGLE gathers up two digital worlds to eliminate the imposing rules of cinema 'industry': film making for digital platforms and cryptocurrency.

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[www.wideangle.network](http://www.wideangle.network)

KEYS: Token, Metaverse, NFT, Media, DeFi

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## WHAT IS WIDEANGLE

WIA is an acronym representing WIDEANGLE. WIDEANGLE consists of three layers: First platform is for crowdfunding movies and digital contents using NFTs, second is a preview and sales market where projects funded on this platform can be marketed and sold, the last one is a digital broadcasting platform where produced contents can be published.

In addition, Wideangle aims to generate its own token called 'WIA' as an abbreviation.

## WIDEANGLE

- WIA LAUNCH (Crowdfunding Platform & NFT Marketplace)
- WIA PREVIEW (Preview Platform and Sales Market)
- WIAVERSE (Digital Broadcasting Platform)
- WIA TOKEN

WIA TOKEN

WIA LAUNCH

WIA PREVIEW

WIAVERSE

WIA STUDIOS  
WIA THEATRES

WIDEANGLE NETWORK

METaverse



WIDEANGLE

## WHY WIDEANGLE WAS DESIGNED?

WIDEANGLE; aims to build a funding system supporting producers who want to realize their projects independently. This funding system brings pioneering and innovative investors the freedom to become the creators of the projects they believe in.

WIDEANGLE was created to solve existing problems of cinema industry 'WIA' Blockchain infrastructure.

Thanks to its WIA Token and Founder NFTs, it is aimed to establish:

The structuring, development, and evolution of

- Crowdfunding Platform (WIA LAUNCH)
- Preview and Sales market (WIA PREVIEW)
- Digital Broadcasting Platform (WIAVERSE)

will be realized.

## WHAT WIDEANGLE PROVIDES?

### TO INVESTORS

- Investing in movies and digital contents
- Income opportunities with NFT Buy-back system (Dynamic Hodling System)
- Opportunity to have movie props with collection value
- Chance to be included in the team of promising projects (Chance to act or work)
- Various advantages such as private or free screening, gala invitation, meeting the actors, and visiting the set.

### TO CONTENT PRODUCERS

- Financial resources for the projects they want to produce
- Design opportunity free from sector pressure
- The opportunity to show their projects funded on WIA LAUNCH for both international and local buyers through WIA PREVIEW

### TO DIGITAL BROADCASTING COMPANIES/ MOVIE THEATRE DISTRIBUTORS & OTHERS

- Priority access and opportunity to purchase independent and innovative contents via WIA PREVIEW
- Consultancy and adaptation opportunities with WIDEANGLE to rapidly changing and advancing technologies in Blockchain.



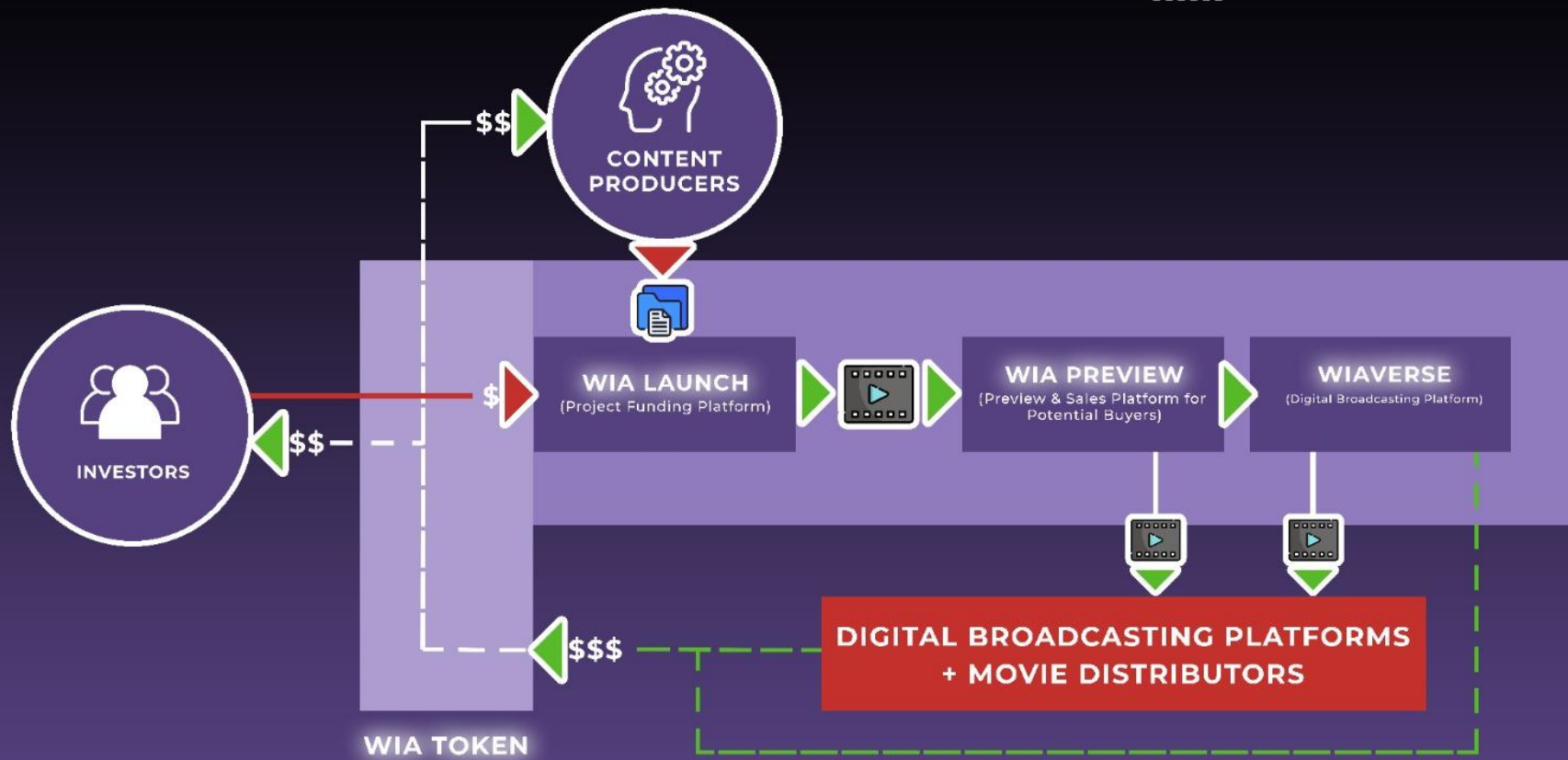
## WHAT IS THE AIM OF WIDEANGLE?

When WIDEANGLE is realized, the world will get acquainted with new, independent, special and unlike films and digital contents.

The primary aim of the project is to form and sustain the required substructure to build a new digital art world, independent and free from imposing.

WIDEANGLE Project has started for building the following three important stages:

1. Opportunity to invest in profitable projects in the world of cinema and digital broadcasting.
2. To provide alternative funding methods for the artworks of people such as scriptwriters, performers, producers, entrepreneurs, and content creators.
3. To ensure that funded works reach a platform where they will be marketed fairly.
4. To build the platform to broadcast movies and digital contents and to adapt the platform to the metaverse.
5. To create a strong investor community with our Founder NFTs and WIA Token Hodlers.



**“For me, the cinema is not a slice of life, but a piece of cake”**

**-A. Hitchcock**

*WIDEANGLE serves up a slice of the cake for investors.*

## FOUNDER NFTs

Founder NFTs are the key to becoming a pre-investor in the Wideangle universe.

(Owning a Founder NFT gives you the opportunity to invest first and at the lowest price).

-Founder NFT holders have the opportunity to earn income from the "Reward Pool" \* reserved for them, apart from the income they will receive from their investments in projects.

-Founder NFT holders have the right to become pre-investors (Seed Sale) for WIA Token.

\*REWARD POOL:

Reward pool's main streams of income are:

-A minimum of 50% of the amount added above the floor price in each funding phase of the projects to be funded

-AirDrop rewards in certain amounts made from the proceeds of sold projects.

## FOUNDER NFTs BENEFITS

- Privileged pre-investment rights in every project to be produced.
- Three privileged Diamond FOUNDER NFT holders will receive a high visibility opportunity with "honorary producer" title given in the movies and TV series to be produced.
- Active income from the returns of invested movies.
- The right to buy WIA Token with lowest price. (Seed price)
- Ability to generate income by renting out your NFT's investment rights to those who wish to invest in movies.
- The right to benefit from the Wideanglespecial reward pool.
- Special benefits provided by the WIDEANGLE partners.
- Lifelong whitelist for the special events organized for Wideangle Founder NFT holders.
- Special participation rights for the projects to be produced (rehearsals, premieres, movie sets)
- The right to own the props used in the movies.

## FOUNDER NFTs SHARES IN REWARD POOL

Each Founder NFT has a share of the prize pool according to the category to which it belongs. These coefficients and the formula for calculating the shares are given below.

Diamond	110 units
Gold	11 units
Silver	4 units
Bronze	1 unit

Formula:

$\text{Amount collected in reward pool} / \text{Total units from Founder NFTs sold} \times \text{Founder NFT's own unit} = \text{Amount of reward deserved for each Founder NFT}$

## FOUNDER NFTs in PROJECT FUNDINGS

Each Founder NFT has a share for project investment rights according to the category to which it belongs.

Diamond	50 units
Gold	6 units
Silver	3 units
Bronze	1 unit

# WIA LAUNCH

## FOR INVESTORS & PROJECT OWNERS

### For Investors

- 1- Connect your wallet to WIA LAUNCH!
- 2- Review listed projects!
- 3- Analyze benefits of projects and their NFTs!
- 4- Select the project you like to support!
- 5- Make your investment!
- 6- Enjoy the benefits and the return of your investments!

### For Project Owners

- 1- Submit your project!

If the project is approved, the project will be voted on the platform for funding priority.

- 2- Specify funding method of the project!
- 3- Create your NFT collection.
- 4- Wait for your project listing on the platform!
- 5- Sell your NFTs!
- 6- Produce your movie!

## WIA LAUNCH WORKING PRINCIPLES

NFT funding platform is a new system designed for production of films or content creation. This system provides financing for the selected working methods from the alternatives by applicant producers. The producer may offer various promises to the NFT holders.

This system uses NFTs to enable projects to fund their budgets. The amount to be funded is divided by the optimal number of shares to be offered to investors and the corresponding number of NFTs is generated.

The applicant producer clearly declares the contents and utilities of their NFTs to be created to the investors during listing phase.

The applicant producer submits the project file and declares possible streams of income of their NFTs to the potential investors. The investors buy NFTs over provided methods by considering its prospective artistic value or offers from commercial returns by taking the risks of current status.

This system provides alternative income (DHS) to NFT hodlers.

### What is Dynamic Hodling System - DHS

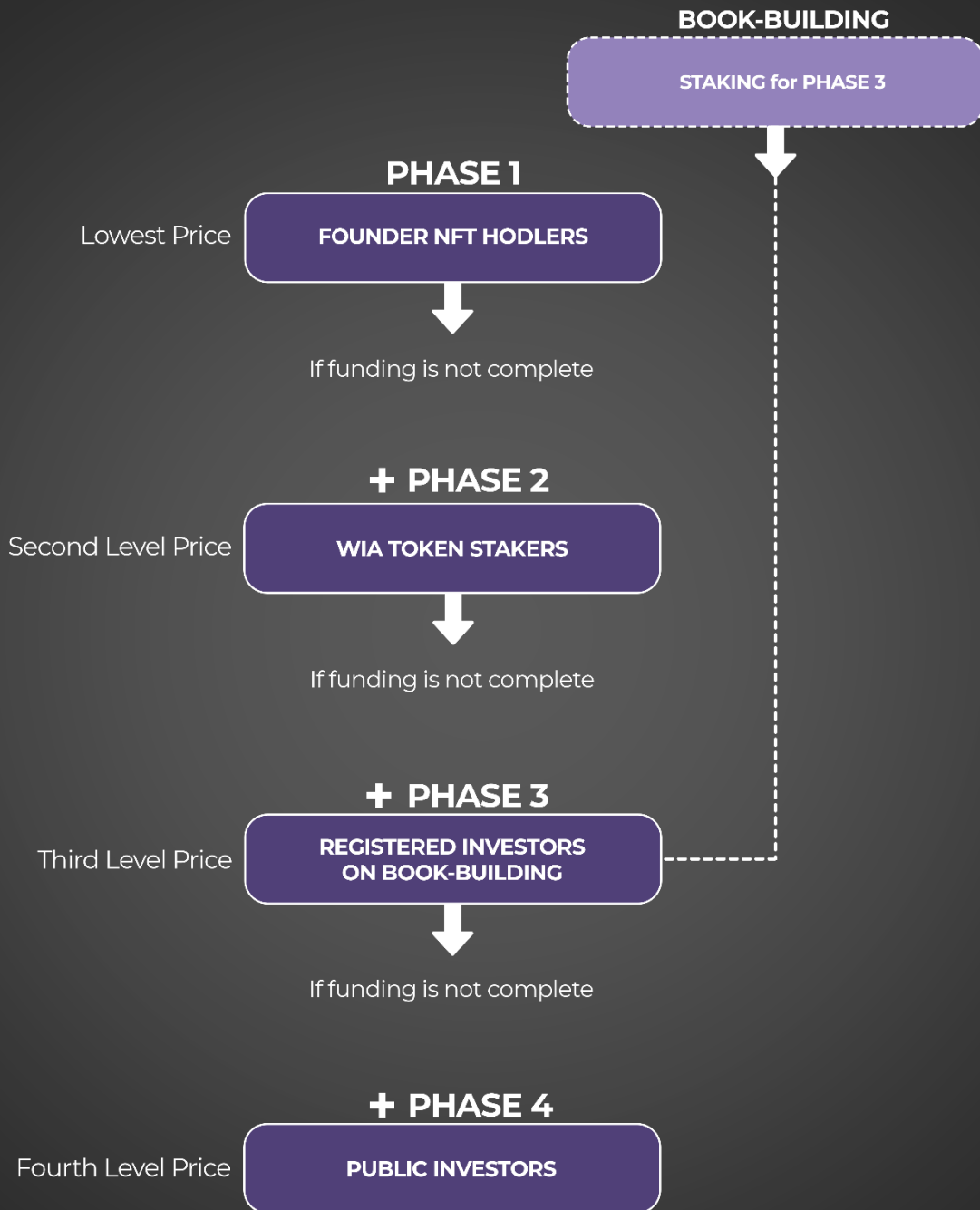
- A project is funded through NFTs.
- For 5 years\* following the first sale of any screening rights of the movie or content a buyback offer is made with a determined percentage of the film's revenues. \*\*
- This offer will be updated after each sale of screening rights. \*\*\*
- Wideangle owns the right to determine these buyback offers and percentages. These percentages are declared by Wideangle, the project owner expressly acknowledges and agrees to abide by it.
- NFT holders may not sell their NFTs to the platform at the end of 5 years if they wish. They may opt out of the buy-back offer offered by Wideangle and keep them as collectibles.
- Wideangle burns every NFT it bought back.

\*The timeline can be changed according to project income size.

\*\* Rarely the project owner may list the NFTs created without offering any share of revenue from selling or screening. Holding limited NFTs of a Work may become a significant asset in the course of time. Wideangle doesn't give any buyback offer for these kinds of projects.

\*\*\*These offers can be available to accept for a limited periods of time called 'buyback periods'.

# WIA LAUNCH FUNDING SYSTEM





In every funding case, WIDEANGLE will have four different stages for funding, according to investment amounts. NFT prices will be set accordingly.

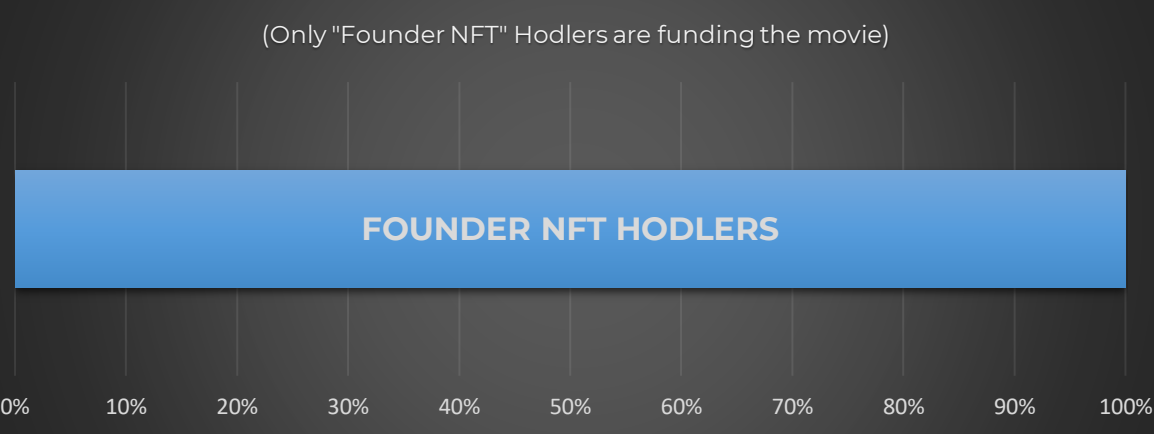
First of all, WIDEANGLE opens a pre-application phase for the movie funding, open to public investors and DAOs, with the minimum amount of information about the movie to be funded. The pre-application phase will be priced with Third Level Price, with a stake mechanism. (explained in PHASE 3)

After the pre-application phase, WIDEANGLE opens the first phase for the Founder NFT holders.

**PHASE 1:**

Whole movie budget gets funded only by Founder NFT holders.

According to funding limits, Founder NFT holders are funding the whole movie budget, with **LOWEST PRICES (First Level Price).**



If the funding is not complete only with Founder NFT holders, system will proceed to PHASE 2.

## PHASE 2:

The movie budget gets funded by

- Founder NFT hodlers.
- WIA Token stakers.

WIA Token hodlers will stake WIA Token to the relevant movie's stake pool.

By this stake action, they will gain the right to invest in the movie, with the same amount of the staked token amount.

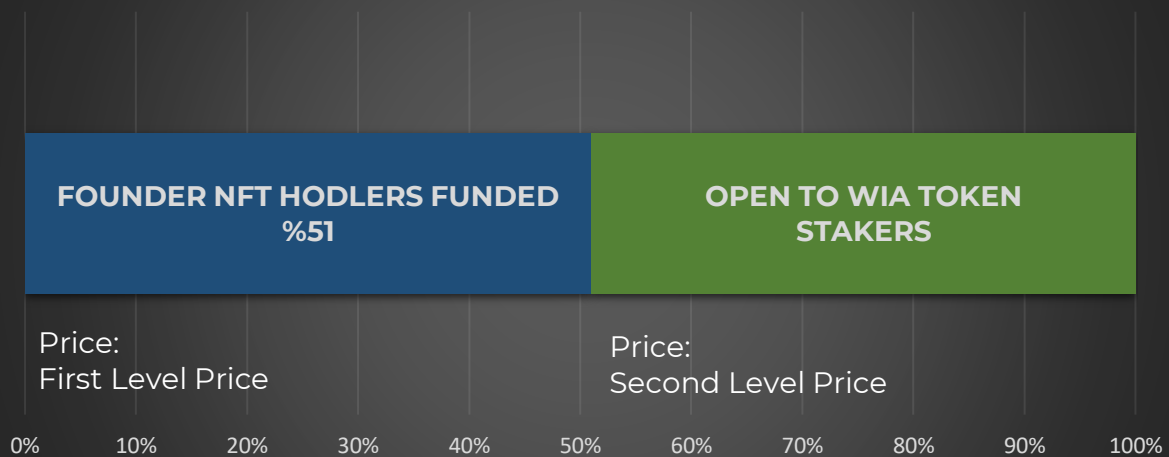
Token holders will have the right to invest in the movie with **Second Level Prices**, calculated by:

***(First level price) + %20 of First Level Price***

If WIA Token hodlers stake 120 WIA Token, they gain the right to invest 120 WIA Token worth of investment right for funding, which can be paid with determined tokens for the project. There is no upper limit for staking to get investment rights.

After the movie funding is completed, staked WIA Token amount will be unlocked.

For this case, it is assumed that Founder NFT holders investments remained at %51 of the budget, the funding will continue with WIA Token holders:



If the funding is not complete with Founder NFT hodlers and WIA Token hodlers, PHASE 3 will be the next phase.

### PHASE 3:

The movie budget gets funded by:

- [Founder NFT hodlers.](#)
- [WIA Token Stakers](#)
- [Registered Investors on Book-Building](#)

Before letting the Founder NFT hodlers in for funding the movie, WIDEANGLE opens a pre-application phase, with the minimum amount of information about the movie to be funded.

Pre-applicants will stake determined token or coins, with no maximum investment limit and with Third Level Price, calculated by

**(Second Level Price) + %20 of Second Level Price**

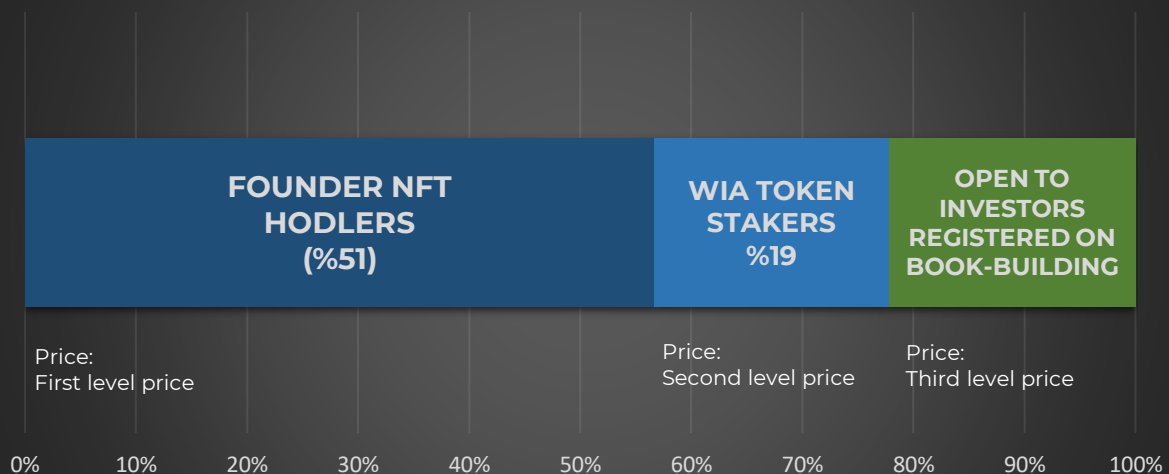
After Founder NFT hodlers AND WIA Token stakers made their investments, WIDEANGLE uses the staked tokens by the pre-applicants, to add liquidity to the funding.

Staked tokens will be used in funding, they will NOT be unlocked as in phase 2.

For this example, PHASE 3 investors will be able to participate in funding, if they are registered in book-building phase by staking tokens. The staked amount will be added directly to funding, if the funding is not completed after the second phase.

If the amount staked in the book-building phase exceeds the funding budget, the remaining amount will be unlocked & sent back to owners. Investments will be used according to FCFS principle.

For this case, it is assumed that Founder NFT holders investments remained at %51 of the budget and WIA Token stakers' investments remained at %19. In this situation, the funding will continue with Registered Investors on Book-Building:



If the funding is not complete with Founder NFT hodlers plus WIA Token stakers plus Registered Investors on Book-Building, PHASE 4 will be the next phase

## PHASE 4:

The movie budget gets funded by:

- [Founder NFT hodlers.](#)
- [WIA Token Stakers](#)
- [Registered Investors on Book-Building](#)
- [Public Investors](#)

If the funding is not complete after the investment of registered investors on book-building, WIDEANGLE opens funding to the public, with the Fourth Level Price which can be calculated as:

### **Third Level Price + %20 of the Third Level Price**

Public sale phase will continue until the funding is complete.

For this case, it is assumed that Founder NFT holders investments remained at %51, WIA Token stakers' investments remained at %19, and Registered Investors' investment remained at %20. In this situation, the funding will continue with Public Sale:



-For the benefit of the WIDEANGLE community, some pre-determined amount of NFT's may be kept for sale after PHASE 1.

## Examples of contents which can be funded at WIA LAUNCH

- Feature films and short films
- Digital platform and TV series
- Miniseries
- Animation films and animes
- Music videos
- Documentaries
- Streaming platform contents that can be monetized on view count
- Contests and innovative program formats

## **WIA PREVIEW**

### **WIDEANGLE PREVIEW & SALES MARKET**

It is a preview and sales platform where final products which produced at WIA LAUNCH meet directly with their buyers.

Extended special trailers can only be viewed by members of the WIA PREVIEW platform.

Limited or unlimited screening and distribution rights can be purchased using the methods specified on this platform.

## **WIAVERSE**

### **WIDEANGLE DIGITAL BROADCAST**

WIAVERSE is a platform which projects funded on WIA LAUNCH can be broadcasted.

This platform will also serve as a showcase for other content buyer digital platforms. All contents funded within the scope of this project and not sold yet to other digital platforms will be screened over WIAVERSE platform.

## -FAQ-

### **1- What is the WIA LAUNCH?**

It is a special platform that movies and digital contents can be crowdfunded through NFTs.

### **2- What is the difference from other NFT platforms?**

It has potential to provide income directly or indirectly to the investors after the projects are sold.

### **3- What is the WIA PREVIEW?**

It is a special marketplace where the produced works are delivered to the buyer. It is only available for members to preview, bid and buy.

### **4- What is WIAVERSE digital broadcast platform?**

It is a platform that is aimed to host contents created through its own base.

It is a platform that aims to enable content to reach the audience with new experiences through the display of content in various metaverse and augmented reality technology in the near future.

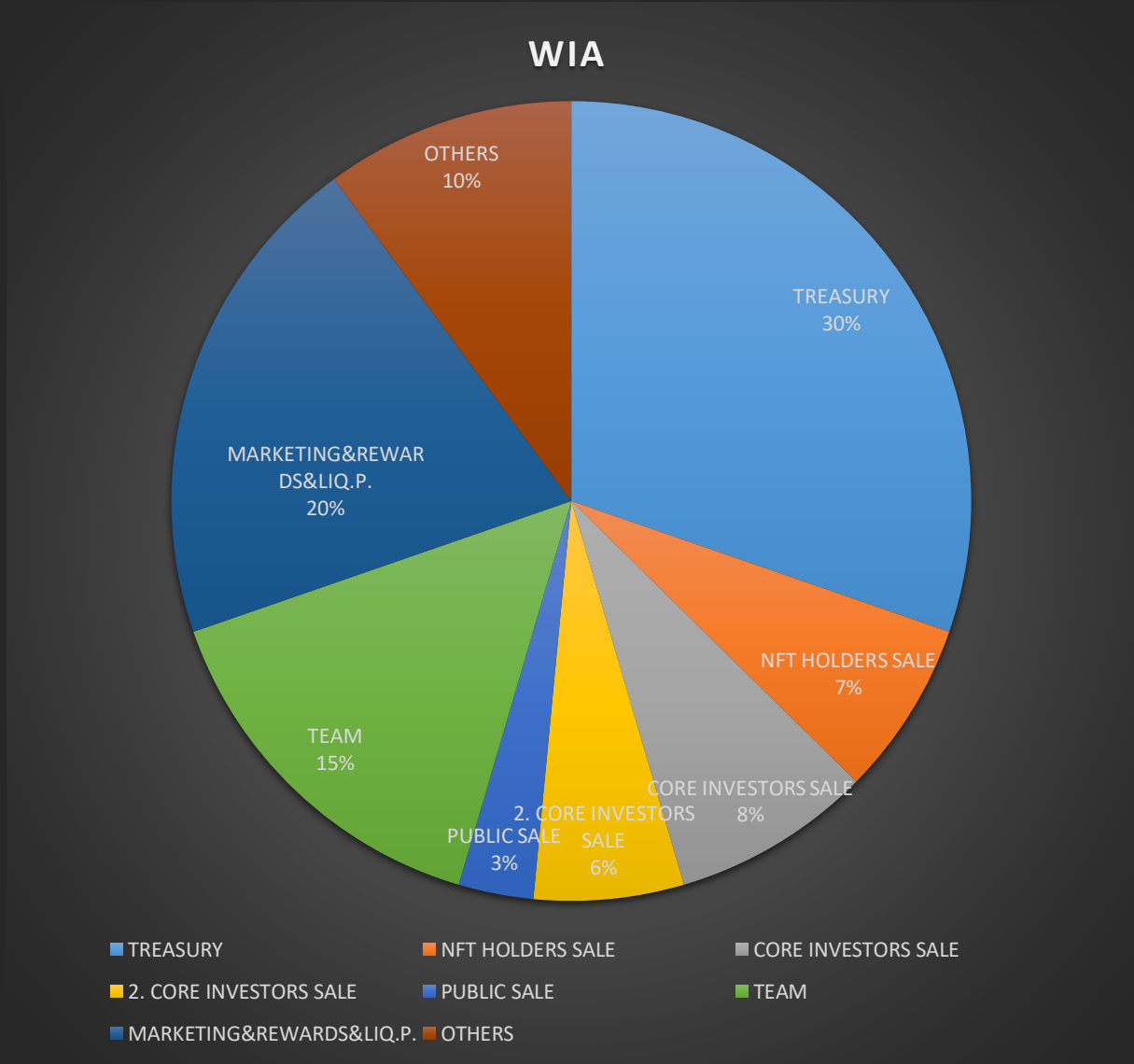
### **5- What to do with WIA Token:**

- It can be traded on the listed spot crypto markets.
- It can be used for funding the projects on the NFT funding platform. Hodlers have the opportunity to invest at a lower price than public sale prices by staking WIA Token.
- Membership of the digital broadcast platform can be bought with a discount.



# WIA TOKEN

MAX Supply: 700.000.000



OTHERS : Market Makers- WideAngle Movies insurance funds and all platform operations - Founder NFT Long term holders- Investments&Donations

## **WIDEANGLE CONSISTS OF THREE MAIN STRUCTURES (LAYERS)**

### **FIRST STRUCTURE: WIA LAUNCH**

Project owners and potential investors meet on this platform.

The project owner provides project's file containing project info and revenue plan to potential investors to access the resources they need.

Project specific NFTs are minted

WIDEANGLE sells these NFTs

Investors buy NFTs of projects they believe in.

The production of the project starts.

### **SECOND STRUCTURE: WIA PREVIEW**

After the project funded in the first structure is turned into the final product (work) within the promised time, it is delivered to this platform.

The product's extended trailers will be shown on this preview platform.

Prospective 1: The work is watched and purchased by members of second platform which are content buyers.

A buyback offer will be made from the project's revenue within specified percentages to NFT hodlers.

Prospective 2: The project will move to the next structure (platform).

### **THIRD STRUCTURE: WIAVERSE**

The product is displayed on this digital broadcast platform.

After this screening, the project can be sold to other buyers, or it can be bought by Wideangle with membership income.